

LAISUN KEANE
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LaiSun Keane

Raina Lee (b. 1976)

(Lives and works in Los Angeles)

Education

BA Sociology - University of California, Davis, California

MA Media and Film Studies - The New School for Social Research, New York

Exhibitions

Solo and Two-Person Exhibitions:

2024 *Cartes Postales*, Stroll Gardens, Los Angeles, CA

2022 *Haptic Memory* - two-person exhibition, Stroll Garden at Maison Kitsune

2022 *Homeworld* - solo exhibition, Stroll Gardens, Los Angeles, CA

2022 *Blow Up* - solo exhibition, Niche Gallery, Los Angeles, CA

Group Exhibitions:

2024 *Heads We're Dancing* curated by Julia Haft-Candell, Alto Beta, Altadena, CA

2024 *Calibration*, LaiSun Keane, Boston, MA

2023 *Cup Show II*, Space XYZ, Hawthorne, California

2023 *Object & Thing*, Longhouse Reserve, East Hampton, New York

2023 *Verso*, Bridgehampton, New York

2023 *Imaginary Places*, Nucleus Gallery, Portland, Oregon

2023 *Tea Ahorita* - Studio Ima Casa Ahorita, Mexico City, Mexico

2022 *Cure*, Art Salon Chinatown, Los Angeles, California

2022 *Vessel*, Hashimoto Contemporary, Los Angeles California

Residencies

2024 Pulped, Paper Pulp Sculpture Residency at Mirena Kim Studio, Los Angeles

2023 Akeno Clay Residency, Yamanashi, Japan

2023 Experimental Clay Residency, Expressive Computation Lab, University of California, Santa Barbara

2022 Salmon Creek Farm, Albion, California

2022 Watershed Ceramics, Newcastle, Maine