
LaiSun Keane

AHRONG KIM

B. 1985 in Jeonbuk, South Korea, lives Brooklyn, NY

ARTIST RESUME

Education

- 2013 MFA Ceramics, *Rhode Island School of Design, Providence, RI*
2008 BFA Ceramics, *Kon Kuk University, Seoul, Korea*

Solo Exhibitions

- 2024 *I see you looking back at me*, SK Gallery, New York, NY
2023 *Over the Paper Plane*, Hunterdon Art Museum, Clinton, NJ
Between Horizons, The Clay Studio, Philadelphia, PA
2021 *I love myself*, Kristen Lorello, New York, NY
2017 *Internal Voice*, The Clay Studio, Philadelphia, PA
Throng Kim, New Work, George Billis Gallery, New York, NY

Selected Group Exhibitions

- 2022 *Under New Management: The Commodification of the Permanent Collection*, Fuller Craft Museum, Lampos Gallery, Brockton, MA
2021 *Home Cooking*, Curated by John Yau, LaiSun Keane, Boston, MA
2020 *No Fair*, Bertrand Production, Globe Dye Works, Philadelphia, PA
100 Years 100 Women, The Clay Studio, Philadelphia, PA
2019 *From Storage to Studio* (Collaboration with Philadelphia Museum of Art), The Clay Studio, Philadelphia, PA
Small Sculptures: Big Impact, Strohl Art Center, Chautauqua Institution, Chautauqua, NY
Small Favors, The Clay Studio, Philadelphia, PA
2018 *Invitational*, Gallery IMA, Seattle, WA
Celebrating Clay, Chester Springs Studio, Yellow Springs, PA
Inner Monologue, Korea Cultural Center, Washington, D.C, Three Person Exhibition with Gunyoung Kim and Kyungmin Park
POW2, Race Street Gallery, Holyoke, MA
Visual Voices: Truth Narratives, Celebrate Arts and Community Society for Contemporary Craft, Pittsburgh, PA
CASTING SHADOWS, Andrew Carnegie Free Library and Music Hall, Pittsburgh, PA
Peculiar Connections, David L. Lawrence Convention Center, Pittsburgh, PA
Intriguing Objects - Pots On Wheels, NCECA 52th Annual Conference
CASTING SHADOWS, The Clay Studio, Philadelphia
2017 *CRAFTED*, Society for Contemporary Craft, Pittsburgh, PA
Visions in Clay, LH Horton Jr Gallery, Stockton, CA
Small Favors: Think Inside the box, The Clay Studio, Philadelphia, PA
One and Only, John Michael Kohler Art Center, Sheboygan, WI

LaiSun Keane

460C Harrison Ave C8A Boston MA 02118

T: +1 978 495 6697

E: info@laisunkeane.com

LaiSun Keane

- 2016 *Visions in Clay*, LH Horton Jr Gallery, Stockton, CA
The Path to Heaven Passes Through a Teapot - Ancient Proverb, Strohl Art Center / Bellowe Family Gallery - Chautauqua Institution, Chautauqua, NY
East Meets West, George Billis Gallery, New York, NY
Cerebral Sentiments, KTG (Kitchen Table Gallery), Philadelphia, PA, Two Person Exhibition with Danielle Wyckoff
Teapots! - 10th Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA
Small Favors XI, The Clay Studio, Philadelphia, PA
- 2015 *On the Threshold*, Reed+Smith Gallery, The Clay Studio, Philadelphia, PA
From Our Hands (Minyedina), Parc des Expositions, Casablanca, Morocco
Visions in Clay, LH Horton Jr Gallery, Stockton, CA
Invitational Exhibition: Heritage and Diversity, Han-Yang University Museum, Seoul, Korea

Residencies

- 2020 Tosa Studio Award, San Francisco, CA
2017 Bed-Stuy Art Residency, New York, NY
2015 De Young Museum Artist in Residence Program, San Francisco, CA

Public Collections

- Fuller Craft Museum, Brockton, MA
Betsy Ross House, Philadelphia, PA
Guldagergaard-International Ceramics Research Center, Denmark, Copenhagen
Philadelphia International Airport, My Philadelphia Story, Philadelphia, PA
Jeong-eup City Museum of ART, Jeonbuk, Korea
Vanilla Project, Seoul, Korea

Art Fairs

- 2020 American Craft Council - Baltimore Convention Center, Baltimore, MD
Palm Beach Fine Craft Show - Palm Beach County Convention Center, West Palm Beach, FL
- 2019 Philadelphia Museum of Art Contemporary Craft Show - PA Convention Center, Philadelphia, PA
RISD Craft - Rhode Island School of Design, Providence, RI
American Craft Exposition - Chicago Botanic Garden, Glencoe, IL
American Craft Council - Baltimore Convention Center, Baltimore, MD
- 2018 Philadelphia Museum of Art Contemporary Craft Show - PA Convention Center, Philadelphia, PA
SOFA Chicago (Rebecca Myers Collection) - Navy Pier, Chicago, IL
RISD Craft - Rhode Island School of Design, Providence, RI
American Craft Council - Baltimore Convention Center, Baltimore, MD

LaiSun Keane

460C Harrison Ave C8A Boston MA 02118

T: +1 978 495 6697

E: info@laisunkeane.com

LaiSun Keane

- Palm Beach Fine Craft Show - Palm Beach County Convention Center, West Palm Beach, FL
CraftBoston - The Hynes Convention Center, Boston, MA
Craft Morristown - National Guard Armory, Morristown, NJ
- 2017 SOFA Chicago (George Billis Gallery NYC, LA) - Navy Pier, Chicago, IL, USA, 2017. Nov
RISD Craft - Rhode Island School of Design, Providence, RI, USA, 2017. Oct
Art Hamptons (George Billis Gallery NYC) - Bridgehampton Historical Society,
Bridgehampton, NY
CraftBoston - Cyclorama at The Boston Center for the Arts, Boston, MA
Palm Beach Fine Craft Show - Palm Beach County Convention Center, West Palm Beach, FL
American Craft Council - Baltimore Convention Center, Baltimore, MD
- 2016 Craft Morristown - National Guard Armory, Morristown, NJ
Philadelphia Museum of Art Contemporary Craft Show - PA Convention Center,
Philadelphia, PA

Selected Articles & Reviews

- 2021 Hyperallergic - Living and Working in the Korean Diaspora, Review by John Yau,
Article and image
- 2019 The Philadelphia Inquirer - Page 27, Interviewed Article and Image
Studio Potter - 'A Brief Interview with Ahrong Kim' - Interviewed and edited by Elenor Wilson
A Big Important Artist: A Womanual - 96-97p, Interviewed and written by
Danielle Krysa, Pressed by Running press
Definition of Term, Review by Vicky A Clark
The Clay Studio, Everyday Ordinary - Art of the people, 51-52p, Image and Article
- 2018 Philadelphia Museum of Art, Image featured on Invitation brochure (Dive In)
Philadelphia Museum of Art, Image featured on public banner (Dive In)
American Craft Magazine, Vol. 78, No. 5, 34-35p, Heartbreak and Hope, Image and Article,
Interviewed and Written by Diane Daniel, 2018, 09
American Craft Magazine, Vol. 78, No. 5, 13p, Image featured with Artrider
The Jealous Curator, Featured image and Article by Danielle Krysa
Korean Cultural Center, Inner monologue, Brochure
HEY! Modern Art & Pop Culture Magazine, #03 Season 2, Image and
Interviewed Article, 142-145p