

---

# LaiSun Keane

## **TOMASHI JACKSON**

Artist CV (2015 - present)

Born in Houston, TX, 1980

Lives and works in New York, NY and Cambridge, MA

### **Education**

2019 Skowhegan School of Painting and Sculpture, Madison, ME

2016 MFA, Yale School of Art, New Haven, CT

2012 MS, MIT School of Architecture and Planning, Cambridge, MA

2010 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

### **Solo Exhibitions**

2024 *Silent Alarm*, Pilar Corrias, London, UK

2023 *Tomashi Jackson: Across the Universe*, Museum of Contemporary Art, Denver, CO; Institute of Contemporary Art Philadelphia, 2024; Tufts University Art Galleries, 2024; Contemporary Art Museum, Houston, 2025-26  
*Minute By Minute*, Night Gallery, Los Angeles, CA

2022 *The Great Society*, Tilton Gallery, New York, NY  
*SLOW JAMZ*, Neuberger Museum of Art, Purchase, NY

2021 *Tomashi Jackson: The Land Claim*, Parrish Art Museum, Water Mill, NY  
*Brown II*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2020 *Love Rollercoaster*, Wexner Center for the Arts, Columbus, OH  
*Forever My Lady*, Night Gallery, Los Angeles, CA

2019 *Time Out of Mind*, Tilton Gallery, New York, NY

2018 *Interstate Love Song*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

2016 *The Subliminal is Now*, Tilton Gallery, New York, NY

### **Group Exhibitions**

2025 *Here is a Gale Warning: Art, Crisis and Survival*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom  
Praise Shadows Art Gallery, Brookline, MA  
*Juxtapose*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*The Arrested Image: Identity Through the Lens of Law Enforcement*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY

LaiSun Keane  
460C Harrison Ave C8A Boston MA 02118  
T: +1 978 495 6697  
E: info@laisunkeane.com

---

# LaiSun Keane

- 2024 *Century: 100 Years of Black Art at MAM*, Montclair Art Museum, Montclair, NJ  
*Form and Feeling*, curated by Ashton Cooper, Night Gallery, Los Angeles, CA  
*Power of the People: Art and Democracy*, Museum of Fine Arts, Boston, MA
- 2023 *Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York, NY  
*Multiplicity: Blackness in Contemporary American College*, Frist Art Museum, Nashville, TN, traveled to the Museum of Fine Arts, Houston and The Phillips Collection, Washington, D.C. in 2024  
*Narrative as Reality: Constructing an Identity*, Martin Museum of Art, Baylor University, Waco, TX
- 2022 *What Is Left Unspoken, Love*, High Museum of Art, Atlanta, GA  
*Working Thought*, Carnegie Museum of Art, Pittsburgh, PA  
*The New Bend*, curated by Legacy Russell, Hauser & Wirth, New York, NY, traveled to Hauser & Wirth, Los Angeles, CA in 2022; Hauser & Wirth, Somerset, UK in 2023  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*A Species of Theft*, Gallery 400, University of Illinois Chicago, Chicago, IL
- 2021 *Encounters: Recent Acquisitions to the Permanent Collection*, Parrish Art Museum, Water Mill, NY  
*New Light: Encounters and Connections*, Museum of Fine Arts, Boston, MA  
*Now Is The Time: Recent Acquisitions to the Contemporary Collection*, The Baltimore Museum of Art, Baltimore, MD  
*Off the Record*, Solomon R. Guggenheim Museum, New York, NY  
*Light*, curated by Rico Gatson, Miles McEnery Gallery, New York, NY  
*2021 Texas Biennial: A New Landscape, A Possible Horizon*, San Antonio and Houston, TX
- 2020 *States of Mind: Art and American Democracy*, The Moody Center for the Arts at Rice University, Houston, TX  
*Majeure Force*, Night Gallery, Los Angeles, CA  
*Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehman College Art Gallery, Bronx, NY  
*Slowed and Thrown: Records of the City Through Mutated Lenses*, Contemporary Arts Museum Houston, Houston, TX; traveled to Artspace, San Antonio, TX
- 2019 *Great Force*, The Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA  
*Rosebud*, Matthew Marks Gallery, Los Angeles, CA  
*cart, horse, cart*, Lehmann Maupin Gallery, New York, NY (curated by Michael Goodson)  
*Hold On Hold Me*, Charles Moffett Gallery, New York, NY (curated by Kenny Rivero)  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY (curated by Rujeko Hockley and Jane Panetta)  
*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, LA
- 2018 *The Strangeness Will Wear Off*, David Castillo Gallery, Miami, FL New Suns, Paramo Galeria, Guadalajara, Mexico  
*Nine Moments for Now*, Ethelbert Cooper Gallery of African & American Art, Hutchins Center,

LaiSun Keane  
460C Harrison Ave C8A Boston MA 02118  
T: +1 978 495 6697  
E: info@laisunkeane.com

---

# LaiSun Keane

Harvard, Cambridge, MA

*Take Up Space*, Pizzuti Collection, Columbus, OH

*What We Make*, Richard M. Ross Museum, Ohio Wesleyan University, Delaware, OH

*Cosmic Traffic Jam*, Zevitas Marcus, Los Angeles, CA

*Form Shapes Language*, Morán Morán, Los Angeles, CA

*Surface of a Sphere*, Klowden Mann Gallery, Los Angeles, CA

*Give and Take: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA

*Re:Framed, Re: Art Show*, Brooklyn, NY, (curated by Jane Cavalier and Nicole Kaack)

*The Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Massachusetts College of Art and Design, Boston, MA

2017 *On Documentary Abstraction*, ArtCenter/South Florida, Miami Beach, FL

*Souvenirs: New New York Icons*, Storefront for Art and Architecture, New York, NY

*Immigrancy*, Samson Projects, Boston, MA

*Say It Loud: Art, History, Rebellion*, Charles H. Wright Museum of African American History, Detroit, MI

*In the Abstract*, MASS MoCA, North Adams, MA

2016 *Double Dip*, Yale School of Art, New Haven, CT

2015 "Tools for Remediation (Red76 Artist Collective)," *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN

*Art in Odd Places 2015: RECALL*, New Museum, New York, NY

RESPOND, Smack Mellon, Brooklyn, NY

## Professional Experience and Residencies

2022 Boulder Museum of Contemporary Art + Swoon International Artists Residency, Swoon Art House, Boulder, CO

2021 Artist-in Residence, The Watermill Center, Watermill, NY  
Visiting Lecturer, Harvard University, Cambridge, MA

2019 ARCAthens Visual Art Fellow, Athens, Greece  
Adjunct Professor of Sculpture, Cooper Union School of Art, New York, NY

2018 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI  
Adjunct Professor of Drawing, Cooper Union School of Art, New York, NY

2017 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI  
Assistant Professor, Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, MA

2016 Adjunct Professor of Drawing, Massachusetts College of Art & Design, Boston, MA  
Visiting Artist & Guest Critic, New York University, New York, NY  
Game Recognize Game: Artists and Athletes Speaker Series, Yale University, New Haven, CT

2015- Guest Critic, Massachusetts College of Art and Design, Boston, MA

2016 Appointed Teacher's Assistant, Yale School of Art, New Haven, CT

LaiSun Keane  
460C Harrison Ave C8A Boston MA 02118  
T: +1 978 495 6697  
E: info@laisunkeane.com

---

# LaiSun Keane

## Fellowships, Grants, and Awards

- 2023 24th Rappaport Prize, de Cordova Sculpture Park and Museum, Lincoln, MA
- 2022 Roy R. Neuberger Prize, Neuberger Museum of Art, Purchase, NY
- 2020 Joan Mitchell Foundation Painters & Sculptors Grant
- 2019 Andy Warhol Foundation Grant Recipient for Support for a Single Exhibition at the Parrish Art Museum, Southampton, NY, summer 2020
- 2016 Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT 2015-2016  
Blair Dickinson Memorial Scholarship, Yale University School of Art, New Haven, CT
- 2015 Alice Kimball English Traveling Fellowship, Yale University School of Art, New Haven, CT  
JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, New Haven, CT

## Public Collections

The Baltimore Museum of Art, Baltimore, MD  
The Carnegie Museum of Art, Pittsburgh, PA  
Glenstone Museum, Potomac, MD  
The High Museum of Art, Atlanta, GA  
Montclair Art Museum, Montclair, NJ  
The Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Parrish Art Museum, Water Mill, NY  
Pérez Art Museum Miami, Miami, FL  
Pizzuti Collection of the Columbus Museum of Art, Columbus, OH  
Solomon R. Guggenheim Museum, New York, NY  
The Studio Museum in Harlem, New York, NY  
The Whitney Museum of American Art, New York, NY

## Publications

Lash, Miranda, contributions by Megan O'Grady, Nikita Gale, Robin D.G. Kelley, Liz Munsell, Larry Ossei-Mensah, and Zoé Whitley. *Tomashi Jackson: Across the Universe*. Rizzoli Electa, 2024.

Fitzpatrick, Tracy, Tomashi Jackson, and Helaine Posner. *Tomashi Jackson: SLOW JAMZ*, Neuberger Museum of Art, 2022.

Erni, Corinne, Tomashi Jackson, Eric N. Mack, and Kelly Taxter. *Tomashi Jackson: The Land Claim*. Parrish Art Museum, 2021.

Hunt, Courtney and Michele Jennings. *My Work Is Work: Artistic Research Practice and Knowledge Creation in the Work of Carmen Winant and Tomashi Jackson*. Art Documentation: Journal of the Art Libraries Society of North America. Volume 40, Number 1, spring 2021. Pages 33-51.

---

# LaiSun Keane

Sarra, Janis and Cheryl L. Wade. *Predatory Lending and the Destruction of the African American Dream*. Cambridge University Press, 2020. Cover by Tomashi Jackson.

Vogel, Rachel, ed. *Tomashi Jackson: Brown II*. Radcliffe Institute for Advanced Study, Harvard University, 2020.

Sargent, Antwaun, ed. *Young, Gifted and Black: A New Generation of Artists*. Distributed Art Publishers, Inc., 2020.

## Selected Bibliography

Whyte, Murray. "Tomashi Jackson speaks truth to painful history in 'Across the Universe' at Tufts Art Galleries." *The Boston Globe*, October 3, 2024.  
<https://www.bostonglobe.com/2024/10/03/arts/tomashi-jackson-speaks-truth-painful-history-across-universe-tufts-art-galleries/?event=event12>

Miller, Helen. "Tomashi Jackson" *Artforum*, September 16, 2024.  
<https://www.artforum.com/events/tomashi-jackson-critics-pick-559297/>

McQuaid, Cate. "Tomashi Jackson often asks herself, 'Can art handle this for me?'" *The Boston Globe*, September 9, 2024.  
<https://www.bostonglobe.com/2024/09/09/arts/working-artist-painter-tomashi-jackson/>

Sharma, Meara. "Tomashi Jackson." *Artforum*, Summer 2024.  
<https://www.artforum.com/events/meara-sharma-tomashi-jackson-pilar-corrias-2024-554851/>

Aton, Francesca. "Tomashi Jackson Probes American Democracy in Her Multilayered Work." *Art in America*, May 30, 2024.  
<https://www.artnews.com/art-in-america/interviews/tomashi-jackson-across-the-universe-ica-philadelphia-1234708249/>

Sheets, Hilarie. "The Independent Art Fair Looks Back in a Special Exhibition." *The New York Times*, May 3, 2024.  
<https://www.nytimes.com/2024/05/03/arts/design/independent-art-fair-anniversary-show.html>

Pontone, Maya. "Tomashi Jackson Layers History to Reveal Contemporary Injustice." *Hyperallergic*, January 23, 2024.  
<https://hyperallergic.com/866928/tomashi-jackson-layers-history-to-reveal-contemporary-injustice/>

D'Souza, Aruna. "Artists of Color Ask: When is Visibility a Trap?" *The New York Times*, October 26, 2023.  
<https://www.nytimes.com/2023/10/26/arts/design/going-dark-exhibition-guggenheim.html>

Bansinath, Bindu. "The Guggenheim Goes Dark: A group of artists on the perils of being seen." *New York Magazine*, October 23 – November 3, 2023.  
<https://www.vulture.com/article/guggenheim-going-dark-ashley-james.html>

Onyewuenyi, Ickechúkwú. "Grief has its own abstract language. Tomashi Jackson shows you how." *Los Angeles Times*, September 29, 2023.  
<https://www.latimes.com/lifestyle/image/story/2023-09-28/tomashi-jackson-paints-about-grief>

LaiSun Keane  
460C Harrison Ave C8A Boston MA 02118  
T: +1 978 495 6697  
E: info@laisunkeane.com

---

# LaiSun Keane

Glassman-Hughes, Emma. "Somerville-based painter and multimedia artist Tomashi Jackson awarded Rappaport Prize by deCordova Sculpture Park and Museum." The Boston Globe, August 24, 2023.

<https://www.bostonglobe.com/2023/08/24/arts/tomashi-jackson-artist-wins-rappaport-prize/>

The New York Times Style Magazine. "The Artist's Way: 24 Hours in the Creative Life." April 24, 2022.

<https://www.nytimes.com/interactive/2022/04/21/t-magazine/culture-issue-creative-life-artists.html>

Carrier, David. "Tomashi Jackson Rediscovered Long Island's Beleaguered Past." Hyperallergic, September 15, 2021.

<https://hyperallergic.com/675184/tomashi-jackson-rediscovered-long-islands-beleaguered-past/>

Escalante-De Mattei, Shanti. "Artist Tomashi Jackson Uncovers the Hidden Histories of Indigenous, Black, and Latinx People in the Hamptons." ARTnews, July 26, 2021.

<https://www.artnews.com/art-news/artists/tomashi-jackson-parrish-art-museum-1234599689/>

Sheets, Hilarie M. "Tomashi Jackson Harvests Histories From the Land of Plenty." The New York Times, July 8, 2021.

<https://www.nytimes.com/2021/07/08/arts/design/tomashi-jackson-parrish-hamptons.html>

Haddad, Natalie. "Four Artists Recall a Year to Forget." Hyperallergic, January 2, 2021.

<https://hyperallergic.com/611545/four-artists-recall-a-year-to-forget/>

Kamp, Justin. "Tomashi Jackson and Kahlil Robert Irving are among this year's Joan Mitchell Foundation Grant recipients." Artsy, November 4, 2020.

<https://www.artsy.net/news/artsy-editorial-tomashi-jackson-kahlil-robert-irving-awarded-year-s-joan-mitchell-foundation-grant>

Gipson, Amarie. "Project: Tomashi Jackson." Artforum, October/November 2020.

<https://www.artforum.com/print/202008/project-tomashi-jackson-83960>

Di Liscia, Valentina. "Artists Like Jeffrey Gibson and Carrie Mae Weems Encourage Voting With New Billboards." Hyperallergic, October 14, 2020.

<https://hyperallergic.com/594615/artists-like-jeffrey-gibson-and-carrie-mae-weems-encourage-voting-with-new-billboards/>

Solomon, Tessa. "Tomashi Jackson's Powerful Art Reckons with America's Present and Overlooked Histories." ARTnews, September 28, 2020.

<https://www.artnews.com/art-news/artists/tomashi-jackson-interview-1234571664/>

Lesser, Casey. "The Artsy Vanguard 2020." Artsy, September 11, 2020.

<https://www.artsy.net/article/artsy-editorial-artsy-vanguard-2020-tomashi-jackson>

Cascone, Sarah. "Editor's Picks: 17 Events for Your Art Calendar This Week, From a Peek Into MoMA's Film Vault to the Parrish Reopening." Artnet news, August 4, 2020.

<https://news.artnet.com/art-world/editors-picks-august-3-2020-1897555>

Lescaze, Zoë. "12 Artists On: The Financial Crisis." T Magazine, July 21, 2020. [https://](https://www.nytimes.com/2020/07/21/t-magazine/art-financial-crisis.html)

[www.nytimes.com/2020/07/21/t-magazine/art-financial-crisis.html](https://www.nytimes.com/2020/07/21/t-magazine/art-financial-crisis.html)

---

# LaiSun Keane

Mizota, Sharon. "Review: Hank Willis Thomas, Tomashi Jackson and a different kind of color theory." Los Angeles Times, February 6, 2020.  
<https://www.latimes.com/entertainment-arts/story/2020-02-06/hank-willis-thomas-tomashi-jackson-review>

Weber, Jasmine. "In Richmond, Tracing the 'Great Force' of American Racism." Hyperallergic, December 19, 2019.  
<https://hyperallergic.com/533498/in-richmond-tracing-the-great-force-of-american-racism/>

Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics." The New York Times, May 16, 2019.  
<https://www.nytimes.com/2019/05/16/arts/design/whitney-biennial-review.html>

Carrigan, Margaret. "Whitney Biennial aims to focus on artists but – as protests mount – it cannot escape politics." The Art Newspaper, May 13, 2019.  
<https://www.theartnewspaper.com/preview/new-york-s-whitney-biennial-can-t-escape-politics-but-keeps-the-focus-on-artists>

Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard." Hyperallergic, May 3, 2019.  
<https://hyperallergic.com/498128/eight-women-visual-artists-use-duchamps-provocation-as-a-springboard/>

Cascone, Sarah. "Editor's Picks: 18 Things Not to Miss in New York's Art World, Frieze Week Edition." Artnet news, April 29, 2019.  
<https://news.artnet.com/art-world/editors-picks-april-29-2019-1512760>

Hamilton, William L. "Displaced Artists Open a New Front at the Brooklyn Army Terminal." The New York Times, April 22, 2019.  
<https://www.nytimes.com/2019/04/22/arts/design/artbuilt-brooklyn-army-terminal.html>

Uszerowicz, Monica. "Using Abstraction as a Political Tool." Hyperallergic, November 29, 2017.  
<https://hyperallergic.com/406401/on-documentary-abstraction-artcenter-south-florida/>

Rodney, Seph, "How to Embed a Shout: A New Generation of Black Artists Contend with Abstraction." Hyperallergic, August 23, 2017.  
<https://hyperallergic.com/389105/how-to-embed-a-shout-anew-generation-of-black-artists-contends-with-abstraction/>

Kinsella, Eileen. "Here's What Sold at the Armory Show's VIP Preview Day." Artnet news, March 2, 2017.  
<https://news.artnet.com/market/armory-show-vip-preview-day-876563>

Kinsella, Eileen. "Gallery Hopping: Last Chance To See Tomashi Jackson at Tilton Gallery." Artnet news, December 30, 2016.  
<https://news.artnet.com/exhibitions/tomashi-jackson-at-tilton-gallery-799961>

Puleo, Risa. "The Linguistic Overlap of Color Theory and Racism." Hyperallergic, December 14, 2016.  
<https://hyperallergic.com/345021/the-linguistic-overlap-of-color-theory-and-racism/>

---

# LaiSun Keane

Steinhauer, Jillian. "Reflections from Black Women Artists for Black Lives Matter." Hyperallergic, September 15, 2016.

<https://hyperallergic.com/322742/reflections-from-black-women-artists-for-black-lives-matter/>

McCoole, Veena. "Thesis Show Highlights Painting and Printmaking." Yale Daily News, February 10, 2016.

<http://yaledailynews.com/blog/2016/02/10/thesis-show-highlights-painting-and-printmaking/>

Black History Mini Docs: History Made Presents Tomashi Jackson, 2015.

<http://blackhistoryminidocs.com/bhmds-history-made.html>

LaiSun Keane  
460C Harrison Ave C8A Boston MA 02118  
T: +1 978 495 6697  
E: [info@laisunkeane.com](mailto:info@laisunkeane.com)