LaiSun Keane

ANYSA SALEH | CV

b. California | Lives and works in Baltimore, MD and Brooklyn, NY

Education

2014 California College of the Arts (CCA), Master of Fine Arts, Media Arts 2011 California State University Bakersfield, B.A. Psychology and Fine Arts

Teaching/Lectures

2024 Faculty, Intercultural Practices, Maryland Institute College of Art

2014-16 Art Coordinator, San Francisco Day School

2014-16 Art Teacher, San Francisco Day School

2014 Guest Critic for Narrative Strategies, CCA Undergraduate Film Studies

Solo Exhibitions

2023 The Daughters of Yemen, Bromo Seltzer Arts Towers, curated by Kirk Shannon-Butts

2016 The Hollows Art Residency + Gallery Brooklyn, NY

2015 The Hive Artist Studios + Gallery, Oakland, CA

Group Exhibitions

2025 Baltimore to Boston: Neo Contemporary Art, curated by Kirk Shannon-Butts, LaiSun Keane, Boston, MA 2023 What Happens When We Nurture, Black Artist Research Space, curated by Safiyah Cheatam and Dan

Flounders

2022 The Yard in Anacostia, curated by Jarvis Dubois

2019 Stories Never Told, Arab American National Museum, curated by Hanna Yahya

2018 The Hinterland's 8 Messia Gallery, Turkey, curated by Piril Gunduz

2016 Typecast, Hillyer Art Space, Washington DC, curated by Jarvis Dubois

2016 Salon Series, New Nothing Cinema, San Francisco, CA, curated by Lynn Marie Kirby

2014 The Possible, Berkeley Art Museum, CA, curated by David Wilson

2014 CCA MFA Thesis Exhibition, San Francisco, CA

2014 CCA Presets Stage & Screen, San Francisco, CA

2011 Changing the Guard, Todd Madigan Gallery, Bakersfield, CA, curated by Joey Kotting

Awards | Publications | Fellowships |

The Hollows Artist Residency, Brooklyn, New York

Barbed Magazine, 2016

Theo Westenberger Estate Photography Finalist, 2016

InShort Film Festival, London, 2017

Literally Short Film Festival, Texas, 2017

YEMENtalks | Artist Talk, UC Berkeley, 2017

Islam and Print | Baltimore, MD, 2022

BmoreArt The Migration Issue No. 15 | Baltimore, MD, 2023

Mera Kitchen Collective Artist Residency, Baltimore, MD, 2024