

**V WALTON** | CV | Kaabo Clay Collective Board Member

## EDUCATION

- 2023 MFA in Ceramic Art - New York State College of Ceramics (NYSCC) at Alfred University - Alfred, NY
- 2021 BFA in Ceramics - Towson University - Towson, MD
- 2014 AAS Fashion Design - Fashion Institute of Technology - New York, NY

## AWARDS/GRANT/RESIDENCIES

- 2024 Pratt>Forward Fellowship, NY, NY
- 2023 Short-Term Artist In Residence, Baltimore Clayworks, MD
- 2021 Internship with Cristina Cordova, Penland, NC

## SOLO EXHIBITIONS

- 2024 Terra, Swann House Gallery, Baltimore, MD
- 2023 Body Like A Thorn, MFA Exhibition, Robert C Turner Gallery, NY
- 2021 Acceptance: A Journey Through Chaos, Creative Alliance, MD

## GROUP EXHIBITIONS

- 2025 Baltimore to Boston: Neo Contemporary Art, curated by Kirk Shannon-Butts, LaiSun Keane, Boston, MA
- 2024 On Women Hating, Project For Empty Space, Newark, NJ
  - Thicc-ening the Narrative: Intersectional Reflections on Race, Queerness, and Body Size in Contemporary Ceramics, Clay Art Center, Virtual
  - Focus Art Fair: Residents of the WTC and Silver Art Projects, NY, NY
  - Unsettling Extractions, VisArts, Richmond, VA
  - Revisit/Reimagine, Banneker-Douglass Museum, MD
- 2023 Salt Eaters, NOMUNOMU, Baltimore, MD
  - Clay Holds Water, Water Holds Memory, NCECA, Cincinnati, OH
  - Distrubuequeery, NCECA, Cincinnati, OH
  - Figuring Space, The Clay Studio, Philadelphia, PA
- 2022 Nyctophobia, The FC Collective, Atlanta, GA
  - Womxn of Alfred, NCECA, Sacramento, CA
  - Culture, Strada, New York, NY
  - MOR Exhibition, Goodyear Art Center, Charlotte, NC
- 2021 Future Ancestors, Baltimore Clayworks, MD
  - Repercussions: Redefining the Black Aesthetic, Eubie Blake Cultural Center, Baltimore
  - The Coal Skuttle's Legacy, Motor House Baltimore, MD
- 2020 We Are Clay, Baltimore Clayworks, MD
  - Black Art Matters, Maryland Federation of Art, Virtual (Juror's Choice - Black Art Matters, Maryland Federation of Art)

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## **PUBLICATIONS**

- 2024 Becoming Undone: V Walton, C.M Watts, BmoreART
- 2023 Doorway To Change, October Issue: Flirting With Disaster, Studio Potter, 2023
- 2022 #Cripclay, Amanda Barr, Cecily Whitworth, Carly Riegger, Victoria Walton, NCECA Research journal

## **TEACHING EXPERIENCE**

- 2024 MICA| Adjunct Professor, Handbuilding, Figurative Ceramics  
Visiting Artist and Lecturer - Eastern Michigan University, February 2024
- 2023 Morgan State University | Adjunct Professor: Ceramics, Sculpture, and Community Arts  
MICA| Summer Faculty in Ceramics - Precollege Course
- 2022 BMORE Clay Series (Founder and Instructor)
- 2021 NYSCC at Alfred University | Graduate Teaching Assistant
- 2020 Creative Development Studios - Baltimore, MD | Teaching Artist
- 2017 Art With A Heart - Baltimore, MD | Teaching Artist