

**ADA PINKSTON** | CV

## **EDUCATION**

- 2013 M.F.A Maryland Institute College of Art. Baltimore, MD.  
Certificate in the College Teaching of Art
- 2008 Printmaking coursework under the instruction of Robin Kaneshiro. City College of San Francisco
- 2005 B.A. Wesleyan University. Middletown, Connecticut, USA. Psychology.
- 2003 University of Cape Town, Cape Town, R.S.A, African Gender Institute

## **SELECTED GRANTS | FELLOWSHIPS | RESIDENCIES**

- 2023 Spaces. Cleveland, Ohio. USA  
Biennale Casablanca. Contemporary Art Centre. Casablanca, Morocco.  
MacDowell Colony, Peterborough, New Hampshire
- 2022 YADDO, Saratoga Springs, NY  
Montgomery Community College Artist Residency. USA  
PearlDiving Movement Residency
- 2021 LACMA/SNAPCHAT Augmented Reality Monument Series  
Foundation for Contemporary Art
- 2020 VisaArts Artist Residency. Rockville, MD. USA  
Monument Lab Transnational Fellow Sponsored by Goethe Institute  
Black Spatial Relics
- 2019 House of Sedulō Artist in Resident. Baltimore, MD. USA  
Creative Capital Finalist Artist to Watch  
Black Artist Retreat Participant at the Armory, New York, NY. USA
- 2018 Halcyon Arts Lab
- 2017 Rubys Artist Project Grant  
Acre Artist in Residence. Chicago, IL. USA  
Fine Arts Work Center Archie D. & Berta H. Walker Foundation Scholarship.  
Johns Hopkins University Performance Happenings Fellowship. Baltimore, MD. USA  
BOPA, Light City & BOPA Artscape. Baltimore, MD. USA

## **PERMANENT COLLECTION**

Los Angeles County Museum of Art

## **SOLO + TWO PERSON EXHIBITIONS**

- 2023 Searching for a Mother Tongue. Spaces. Cleveland, Ohio
- 2020 Mawu Space. VisArts. Rockville, MD
- 2018 LandMarked, Cardinal Performance Space. Baltimore, MD

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## **SELECTED GROUP EXHIBITIONS AND PERFORMANCES (2015 - present)**

- 2025 Baltimore to Boston: Neo Contemporary Art, curated by Kirk Shannon-Butts, LaiSun Keane, Boston, MA
- 2024 Transfeminisms. Mimosa House, London, United Kingdom
- 2023 Spark 6. The Peale Museum, Baltimore, MD, USA  
Black American Portraits. Memphis Brooks Museum of Art, Memphis, TN, USA
- 2022 Black American Portraits. Spelman University, Atlanta, GA  
Form and Gesture. Interloc Projects. Thomaston, Maine, USA
- 2021 Black Portraitures. Los Angeles County Museum of Art. Los Angeles, CA  
The Empty Pedestals. Freedmans Square Washington, DC. USA  
Mourning is an Act of Love. Yerba Buena Center for the Arts San Francisco, CA
- 2020 Pigment Sauvage. B-312. Montréal, Québec. Canada  
High Zero Performance Art Festival. The Theater Project. Baltimore, MD
- 2019 Pigment Sauvage. Institute for Contemporary Art. Baltimore, MD.  
Hidden Paths Cardinal Gallery. Baltimore, MD  
How Much A Dollar Cost? Reparations Realized, DCAC. Washington, DC  
Mad Rad Soft Waller Gallery. Baltimore, MD  
By The People More than a Number, A Memorial for the GU 272, Smithsonian Arts in Industries Building. Washington, D.C.  
Parallelism. IA&A at Hillyer Gallery. Washington, D.C.  
Facing Our Time. Night of Ideas. The French Embassy. Washington, D.C.  
Flat File Institute for Contemporary Art. Baltimore, MD
- 2018 Untitled Acre Projects. Chicago, IL  
Civic ReFlex Brooklyn International Performance Art Festival, Panoply Performance Lab, Brooklyn, NY  
High Zero Performance Art Festival. The Theater Project. Baltimore, MD
- 2017 White Lies Spacecamp. Baltimore, MD  
Reloading the Cannon | From No Names to Gods Names to Her Name, The Walters Art Museum. Baltimore, Maryland  
Smile Rhizome, DC
- 2016 Art in Odd Places, Orlando, FL  
The Black Joy Project, The New Museum, New York, NY  
inFORMATION: Black Voices in Contemporary Art Salisbury University, Salisbury, MD  
BBB Shortlist Spacecamp. Baltimore, MD.
- 2015 PERFORMANCY FORUM Quenquennial, Grace Exhibition Space. Brooklyn, NY  
The Lazy River. A Public Installation and Performance, Artscape 2015, Baltimore, MD.  
Closing Borders. Part of Borders Boundaries and Barricades Festival, Gallery CA, Baltimore, MD.

## **TEACHING EXPERIENCE (2012 - present)**

- 2020-present Co-Director, Co-Lab, Towson University. Towson, MD

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# LaiSun Keane

2019-present    Lecturer, Art Education, Towson University. Towson, MD  
2022-present    Professorial Lecturer, George Washington University Corcoran School of Art. Washington, DC  
2016-present    Adjunct Instructor and Visiting Artist, Maryland Institute College of Art. Baltimore, MD  
2016-2018      Art Teacher, DuVal High School. Lanham, MD  
2014-2016      Painting and Drawing Instructor, Connexions Community Leadership Academy. Baltimore, MD  
2013-2014      Visiting Lecturer, Trinity Washington University. Washington, DC  
2012-2014      Arts and Crafts Instructor. Keswick Multi-Care Center. Baltimore, MD.  
2012-2013      Graduate Teaching Intern. Maryland Institute College of Art. Elements of Visual Thinking

## **PUBLICATIONS**

Toppling Things. The Visuality, Space and Affect of Monument Removal, [https://www.academia.edu/44897874/Toppling\\_Things\\_The\\_Visuality\\_Space\\_and\\_Affect\\_of\\_Monument\\_Removal](https://www.academia.edu/44897874/Toppling_Things_The_Visuality_Space_and_Affect_of_Monument_Removal) [forthcoming]

Shaping the Past. Edited by Paul Farber and Patricia Eunji Kim, 2024

ARCHIVES ON ARCHIVES OF ARCHIVES RE-ARCHIVED: PART I

<https://monumentlab.com/bulletin/archives-on-archives-of-archives-rearchived-part-ii>, September 24th, 2020

ARCHIVES ON ARCHIVES OF ARCHIVES RE-ARCHIVED: PART I

<https://monumentlab.com/bulletin/archives-on-archives-of-archives-re-archived-part-i>, September 21st, 2020

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